

SALON ART + DESIGN NEW YORK 2025

6 -10 NOVEMBER 2025
BOOTH C7 | PARK AVENUE ARMORY



GALERIE CAROLE DECOMBE

Galerie Carole Decombe is pleased to return to New York for Salon Art + Design 2025.

For this edition, the gallery will present new works by its artists and designers, celebrating craftsmanship, materiality, and the timeless connection between art and design.

With locations in Paris and Los Angeles, Galerie Carole Decombe creates a dialogue between 20th-century design, decorative arts, and contemporary creation. The gallery highlights modern Scandinavian pieces alongside contemporary works that blur the boundaries between Fine Art, Craft, and Design. Through rare objects and exclusive collaborations, it celebrates savoir-faire, materiality, and the decorative arts of the 21st century



Romain Paris Garnault

KONIKLOS

Chair. Poplar. One of a kind.

H: 37.6 " | 95,5 cm

L: 19.7 " | 50 cm

W: 20.5" | 52 cm



Romain Paris Garnault

PHYLAXES

Side table. Cedar. One of a kind.

H: 24 " | 61 cm

L: 14 " | 36 cm

W: 10" | 26 cm





Helle Damkjaer

RAW WAVE

Sculpture. Stoneware. One of a kind.

H: 6.5 " | 18 cm

L: 24 " | 60 cm

W: 16" | 40 cm





Helle Damkjaer

DEEP RAW FLOWER

Sculpture. Stoneware. One of a kind.

H: 27.5 " | 18 cm

D: 21.6 " | 60 cm







Helle Damkjaer

RUFFLE VESSEL

Sculpture. Stoneware. Rough finish outside, polished finish inside. One of a kind.

H: 7 " | 18 cm

L: 25.6 " | 65 cm

W: 23.2" | 59 cm



**Isabelle Sicart
Nicolas Reese**

FLUXUS #1

Wall light. Ceramic and onyx.

H: 29.6 " | 50 cm

L: 15.7 " | 40 cm





Emmanuel Levet Stenne
Nicolas Reese
Sebastien Reese

SHADE

Chandelier. Glass and plaster.

H: 27.5 " | 100 cm

D: 21.6 " | 110 cm





Emmanuel Levet Stenne
Nicolas Reese
Sebastien Reese

SHADE

Circular table. Glass, plaster, and
brass.

H: 15.3 " | 39 cm
D: 49.6 " | 126 cm





Emmanuel Levet Stenne
Nicolas Reese
Sebastien Reese

SHADE

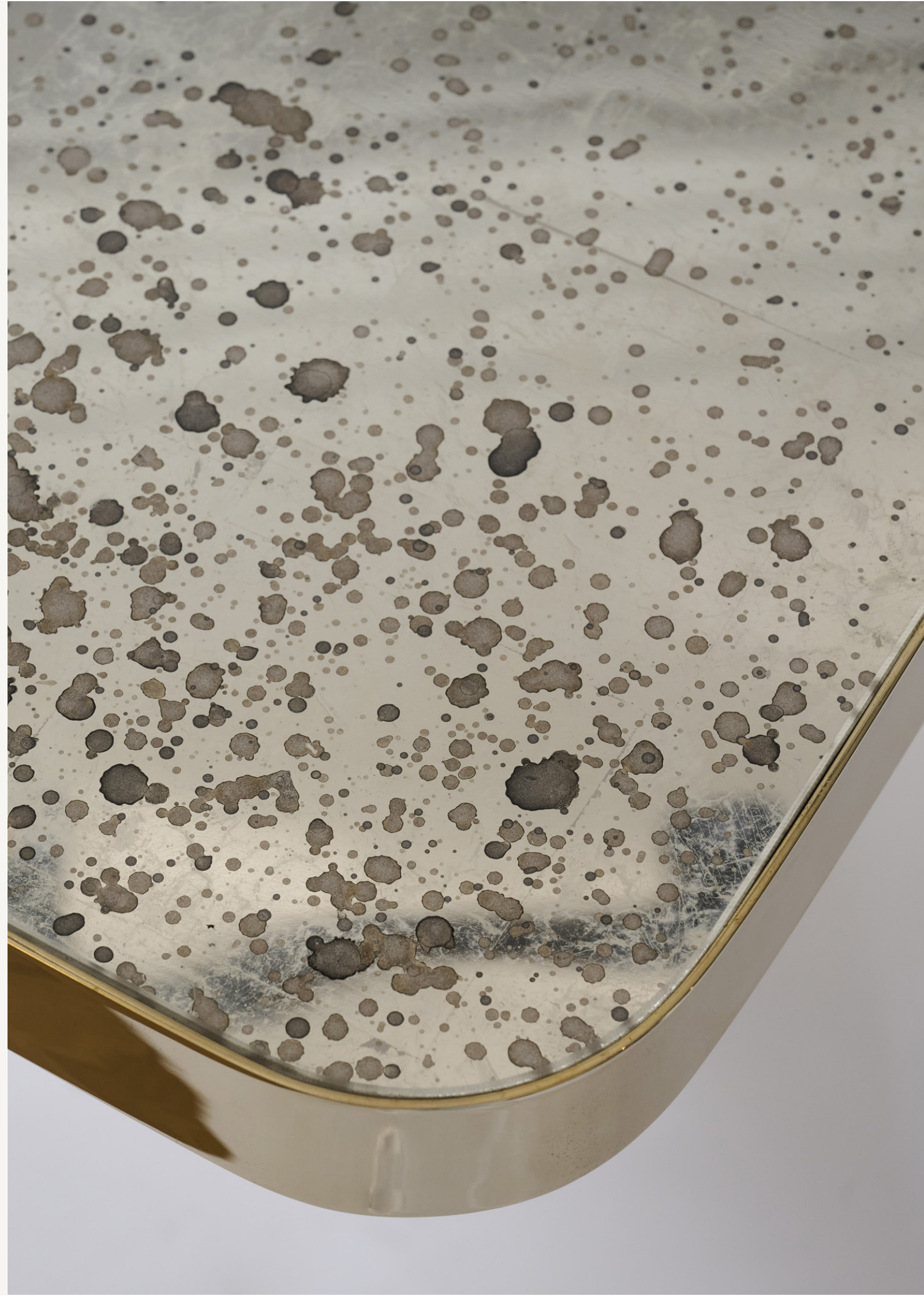
Console. Glass, plaster, and brass.

H: 33.8 " | 86 cm

L: 55.1 " | 140 cm

W: 14.1" | 36 cm





Emmanuel Levet Stenne

LOOP

Stand. Plaster and oak.

H: 32.2 " | 82 cm

D: 37.4 " | 96 cm

W: 11.8" | 20 cm





Emmanuel Levet Stenne

TAIL

Stand. Plaster and white Bacharra
marble

H: 31.4 " | 80 cm

L: 37.6 " | 95 cm

W: 13.7" | 35 cm





Emmanuel Levet Stenne Isabelle Sicart

SIRTAKI

Circular table. Off-white enameled stoneware and lacquered cast aluminium.

H: 32.2 " | 82 cm
D: 39.3 " | 100 cm





Sebastien Reese

NOPAL

Mirror. platinum/gold-colored blown glass on wood with a marmorino-finish edge. Limited edition of 8.

H: 50.3 " | 128 cm

L: 29.1 " | 74 cm

W: 1.1 " | 3 cm





Nicolas & Sebastien Reese

ACAMAS

Side table. Reverse painting

D: 48 " | 122 cm

W: 1 " | 2,5 cm





Nicolas & Sebastien Reese

FLOWER

Mirror. Base in smooth white glazed stoneware, a round alabaster top, and a white glazed stoneware bowl decoration.

D: 56 " | 144 cm

W: 1.5" | 3,5 cm





NOUE

DUNE

Table lamp. Brushed lacquered brass and fiddleback sycamore veneer. Limited edition of 12.

H: 16.1 " | 41 cm
L: 7.9 " | 20 cm
W: 4.9 " | 12,5 cm





NOUE

DUNE

Triptych mirror. Glass and brass.
One of a kind.

H: 32.9 " | 83,5 cm

L: 28.6 " | 73 cm

W: 2.2 " | 5,5 cm





Caroline Scholl

PALAMOS

Bas relief. Enameled stoneware.
One of a kind.

H: 57 " | 145 cm
L: 43.3 " | 110 cm





Caroline Scholl

GEODE

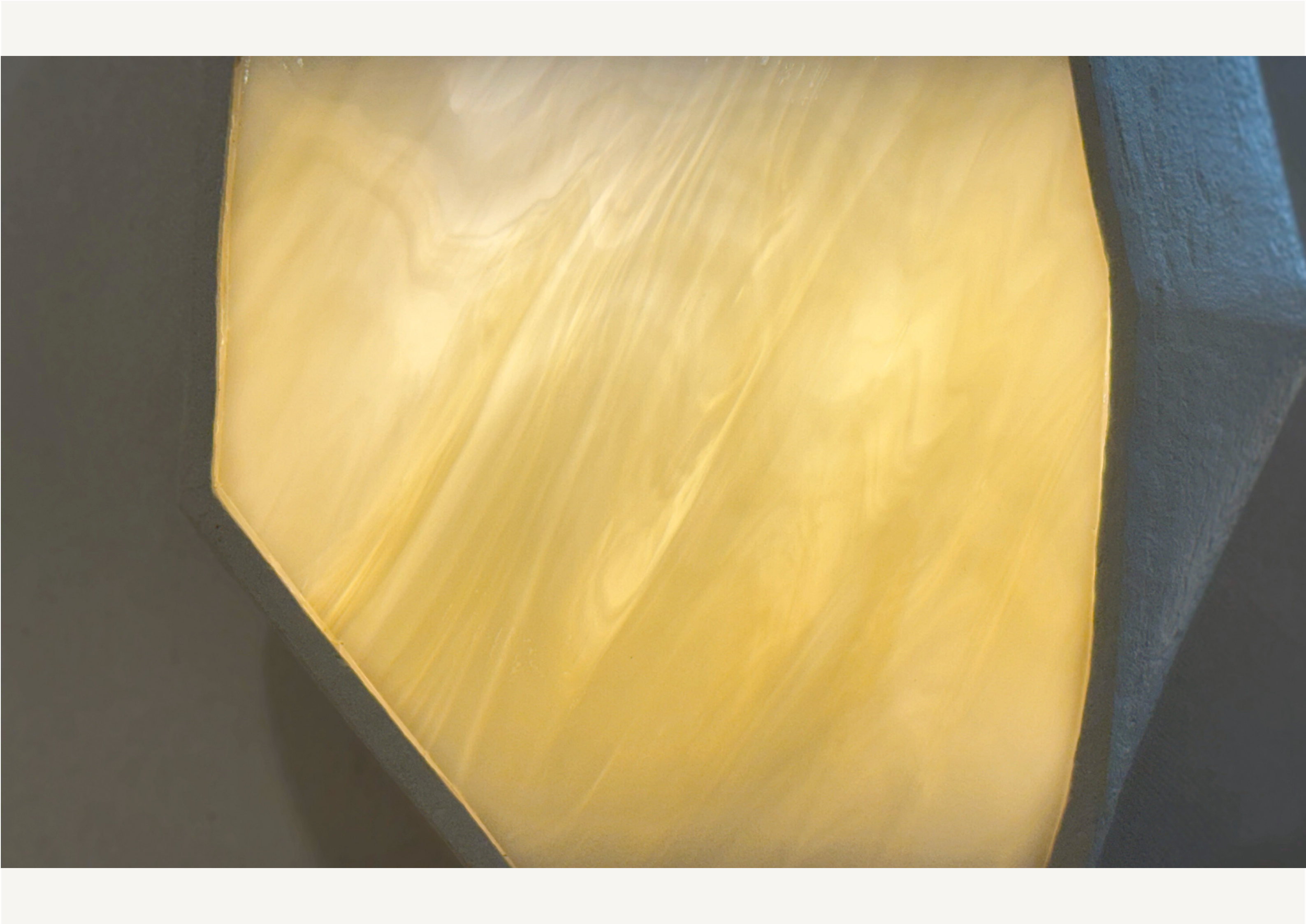
Wall light. Enameled stoneware and glass.

H: 18.5 " | 47 cm

L: 12.3 " | 32 cm

W: 6" | 15 cm





Sophie Mareek

OCEANE INFINITY

Table lamp. Enameled stoneware.

H: 30.4 " | 77 cm

L: 17.5 " | 46 cm

W: 13.5" | 34,5 cm





Viggo Kyhn

Floor lamp. Ceramic. Hand painted. Circa 1960.

H: 47.2 " | 120 cm
D: 11.8 " | 30 cm

Shade: D: 17.7" | 45 cm x H: 14.6" | 37 cm





Thorvald Bindesboll

Table. Mahogany. 1846 - 1908.

H: 27.5 " | 70 cm

L: 39.4 " | 100 cm

W: 31.5" | 80 cm





Alvar Aalto

TANK

Armchair. Bent birch plywood and reupholstered. Circa 1940.

H: 27.5 " | 70 cm

L: 29.5 " | 75 cm

W: 33.4" | 85 cm







Carole Decombe owns two art galleries, one in Paris and one in Los Angeles. She first opened in 2007, a space to show antiques in the suburbs of Paris, at Garches. Her universe today is in a capsule setting in Saint Germain des Prés (Paris) and in Los Angeles. She offers in both gallery a selection of fine furniture and objets d'art mainly from Scandinavia but also presents contemporary artists' works.

Installed in her art gallery among the antique shops and galleries of the Carré Rive Gauche in Paris since 2012, Carole Decombe demonstrates that pleasure in business is eclectic and shares with us her never-ending emotion at the beauty of things. The Carré Rive Gauche is a particular district embracing a prolific French history and showcasing preeminent works of art. You might wonder how she comes to be here in the heart of Paris, in the artistic center for collectors ... A few images come to mind, not so distant, but all setting their seal on a story of a passion lived among beautiful people and beautiful things ... After studies in history of art at the Ecole du Louvre, she attained a degree in architectural and interior design heritage preservation. Carole Decombe's first job was not very far away from her gallery in the Carré Rive Gauche, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales in Paris, particularly in the Drouot auction rooms, and this is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole Decombe works with a number of American designers on the East Coast and she naturally wanted to be a part of the design movement in California. She launched a space in 2016 on Melrose Avenue, the heart of the design district. In 2020, Carole decided to create a new concept : "My Home is my Gallery" at her house in Pacific Palisades. She recognizes that Los Angeles is attracting more influential artists and global art galleries. The influx from New York to participate in the art scene on the West Coast is creating a shift in relevance. "For me, Los Angeles is a place of enthusiasm and energy where artistic spirit soars."

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century, contemporary art. This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Carole Decombe acclaims the work of contemporary artists and designers, such as Isabelle Sicart, Helle Damkjaer, Patricia Roach, Emmanuel Levet Stenne, Nicolas & Sébastien Reese ...



Venice, CA 90291
Lorraine Decombe
lorraine@galeriecaroledecombe.com
Tel. 424-436-9289 | 310-467-7036

30 rue de Lille, 75007 Paris
Carole Decombe / Cécile Jeandel
carole@decombe.com / cecile@galeriecaroledecombe.com
Tel. +33 1 40 20 00 12

Connect with us:
- Website: www.galeriecaroledecombe.com
- Instagram: [galerie_carole_decombe](https://www.instagram.com/galerie_carole_decombe)

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