



Paris Design Week 2023
Exhibition « Untitled #1 - PDW 2023 »
September 7th - 16th 2023

Opening on Thursday, September 7th, from 4 to 7pm

For its participation in Paris Design Week 2023, Galerie Carole Decombe is delighted to present "Untitled #1 - PDW 2023," a group show featuring new, unpublished creations by the gallery's leading artists - mirrors by **Nicolas** and **Sébastien Reese**, sconces, lamps and sculptures by ceramists **Isabelle Sicart**, **Helle Damkjaer**, **Patricia Roach**, the latest pieces by designers **Emmanuel Levet Stenne**, **Marion Agnel-Guidoni** and artist **Manuela Paul Cavallier**.

The show will also feature new designers for the very first time: the **Noue** duo, who works in brass and wood, sculptor **Romain Paris Garnault**, and the designer maker **Caroline Scholl**.

Their pieces will be shown alongside a selection of decorative objects and furniture from the 20th century, creating a dialogue between genres and eras, which is the gallerist's primary aim.

First of all, Carole Decombe is delighted to welcome new talents, and to present their work for the first time in a gallery space.

NOUE - CHARLOTTE WINNÉ and LUDOVIC BURON



Charlotte and Ludovic both studied Métiers d'art at the Ecole Boulle, and they have joined talents under a common signature: NOUE. They are a creative couple who blend arts and crafts with design. Today, together, they create works combining cabinetry and bronze mounts: lighting fixtures or furniture pieces, between arts and crafts and design. They bring together art, design and craft in a global approach that associates experimentation, design and manufacturing. "We're looking for accuracy in our line. We like objects when they are legible in their forms, materials and assemblies."

For "Untitled #1 - PDW 2023," they will present three luminaires - a hanging light, a ceiling light and the table lamp "Cap" in brass and rosewood.

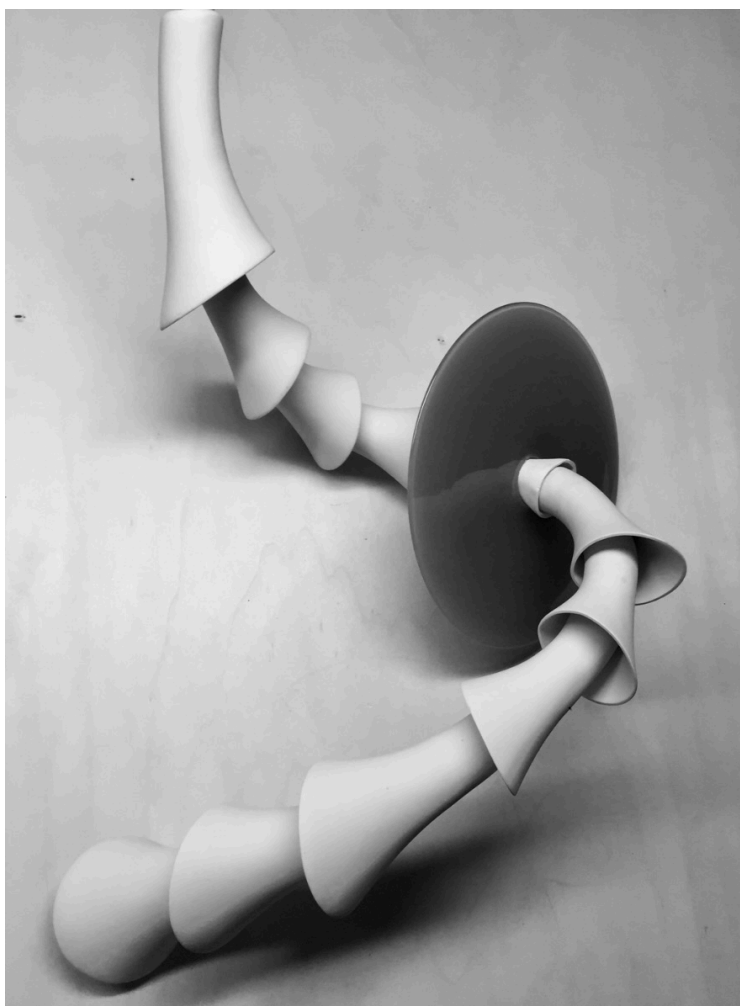
ROMAIN PARIS GARNAULT



Romain Paris Garnault set up his workshop in 2022 at the foot of the Pyrenees, in the heart of a woodland and forest landscape. Here, he sculpts one-of-a-kind furniture and objects, carved directly from sections of tree trunks, with the essential aim of creating sculptures for living, somewhere between craft, art and design, magnifying the very nature of the material in all its sensuality. Most of the wood used is local, reclaimed, carefully, and ethically selected from pruned trees. Romain is self-taught, and his creative process is intuitive, leaving plenty of room for serendipity. The object takes shape as it goes along, a compromise between the cracks and knots that animate the wood, functionality, and the desire to sublimate the grain pattern unique to each trunk, thus revealing the "inner beauty" of a tree in all its individuality.

For "Untitled #1 - PDW 2023," he will present a bench and two side tables, including "Coeur," carved from a cedar trunk.

CAROLINE SCHOLL



Trained at the École des Beaux Arts in Nancy, Caroline put her creativity to good use for 20 years at the Lalique crystal works, where she headed the design office. In 2015, she founded the Secret d'Alchimie workshop, where she experiments with her favorite material: glass. She loves combining glass with other materials and enjoys the challenge of combining the constraints of different medium. She collaborates with glassmakers, blacksmiths and leatherworkers to bring together materials and people, and develop her rich, inventive vision of craftsmanship.

For "Untitled #1 - PDW 2023," she will present a pair of "Looping" sconces in porcelain and glass.

The gallery is also pleased to present previously unseen pieces by its leading artists.

MARION AGNEL-GUIDONI



From her collaboration with Andrée Putman and later with Christian Liaigre in their agency, Marion Agnel-Guidoni has developed a sensitivity to the creation of furniture and lighting. Her experience with them allowed her to manage large projects around the world as an interior designer: London, Beijing, Geneva, Saint-Barth, Beirut, Paris. Today, she signs her own creations with geometric lines, a seasoned sense of finish and proportion.

The frames in the volumes of her interior architecture and those of the furniture she creates are the heroic elements of her work: the quest for modernity.

Through horizontality and the contrast of materials, rich or poor, it is the proportion of the design that always reigns in the project. The drawing itself and its rigor. The rigor and discipline learned in the work and monastic repetition of learning drawing and architecture. She always favors light and framing, preferably close to the cinemascope format.

She lives and works in Paris.

Graduated from the Camondo school with honors.

For "Untitled #1 - PDW 2023," she will be presenting the "Dio-one" armchair.

HELLE DAMKJÆR



A ceramist and multi-talented designer, Helle Damkjær was born in Denmark and has been living in France for twenty years. She has worked for luxury firms in New York, Tokyo, Paris and Copenhagen such as Kitani, Georg Jensen, Tai ping and Guerlain. Today she is the recipient of several prestigious awards (Red Dot Design Award, Design Plus Award, Wallpaper magazine design award) and one of the most recognised names in contemporary Danish creation design.

For "Untitled #1 - PDW 2023," she will present new sculptures, including the earthenware lamp "Space".

EMMANUEL LEVET STENNE



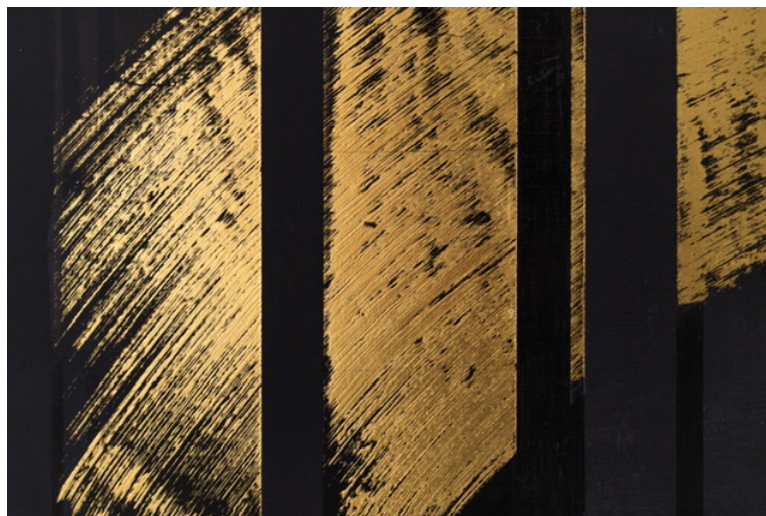
Born in 1969, Emmanuel Levet Stenne lives and works in the Fontainebleau area. After studies in design at the ENSCI/Les Ateliers in Paris, and being initiated to metal work, he joined Eric Schmitt's team in 2001.

Since 2014, he has been creating his own pieces of furniture and lighting. He has also worked with ceramist Isabelle Sicart to design two series of consoles and side tables. Emmanuel Levet Stenne's design is guided by a search for simplicity and balance. This is where shapes, materials and technical processes must meet, he says.

His works explore the language of materials, mixing brass with stone, wood or glass. He collaborates with craftsmen to polish and soften the alabaster or marble and carve out a roundness, almost an emotion. Bronze and aluminium are often the structure of his pieces, they are casted to obtain fluid forms, their curves shape contemporary, elegant and refined pieces.

For "Untitled #1 - PDW 2023," he will present the "Full Moon" suspension in plaster and alabaster, as well as new sconces.

MANUELA PAUL-CAVALLIER



Trained and qualified in Italy and Paris, Manuela Paul-Cavallier developed her expertise in the restoration of gold leaf gilding, then with custom contemporary creations for decorators and major luxury Houses. Manuela Paul-Cavallier was the first Métiers d'art laureate of the Institut Français, supported by the Bettencourt-Schueller foundation, at Kyoto's Villa Kujoyama in 2014, on the theme of "The Aestheticism of Subtraction." She has been awarded the RIMPA label by the Japanese. In 2017, Yves Saint Laurent Beauté again entrusted her with the Opium bottle for a limited, numbered series. In 2018 and 2019, she creates monumental works for Lyon's Hôtel-Dieu. Her studio is located on the shores of Lake Annecy.

Manuela also devotes herself to more personal works, working with gold leaf and pigments in abstract pieces, paintings or sculptures. She provides her expertise to interior designers for decorative panel projects featuring gold reflections and texture.

For "Untitled #1 - PDW 2023," she will be presenting an original work.

NICOLAS & SEBASTIEN REESE



Nicolas & Sébastien Reese (Reese Studio) worked, in one case, in the world of fine arts and, in the other, in the film and graphics industry before they united their skills in a decoration studio. Their expertise in the art of classic or contemporary decor is widely recognized by major international architects and decorators (Jacques Grange, Jacques Garcia, Cs Decoration in Paris, Mhz in London, Peter Marino and Couturier in New York...).

For "Untitled #1 - PDW 2023," they will be presenting original handmade mirrors.

PATRICIA ROACH



Patricia Roach established her artistic credentials as a sculptor, working primarily in cast bronze. Initially a painter, she soon felt the desire to produce three dimensional work, being particularly drawn to primordial and biomorphic forms. Patricia soon followed in the footsteps of her father, sculptor Harold Roach, whose looming painted steel works can be found both in private collections and outdoor public spaces throughout the country. Patricia Roach's anthropomorphic pieces are instantly recognizable and have long been appreciated by established interior designers and art savvy collectors throughout the world. She has the unique ability to captivate her audience by successfully blending art and function with the permanence of bronze. Her pieces have been featured in significant projects around the globe and have been frequently published in many prestigious publications including Architectural Digest, Veranda and Belle, as well as many important international magazines. Patricia Roach Bronze Works are presented in galleries in the USA (Jean de Merry, Amaree's). Galerie Carole Decombe is happy to present her work for the first time in Paris

For "Untitled #1 - PDW 2023," she will present the "Stella" lamp in painted fiberglass and resin.

ISABELLE SICART



Born in Marseille in 1970, Isabelle Sicart lives and works in Paris. After studying ceramics at the Graduate school of Applied Arts, she joined the Lalique creation studio in 1991. Later, she started developing her very own designs that combine precision and softness. Since 2004, she has been producing and modeling ceramic objects, unique pieces or in limited series. She has also worked with designer Emmanuel Levet Stenne to create two table collections with enameled stoneware feet or top, eg. the "Polka" pedestal table, the "Sirtaki" console and the " Fado " coffee table.

For "Untitled #1 - PDW 2023," she will be presenting a brand-new stoneware wall lamp.