

ROOTS

A window by Richard Shapiro

For Legends 2023 - LCDQLA
At Loulou - Galerie Carole Decombe

Richard, what can you tell us about your work?

My work is rooted in the two great passions of my aesthetic life— design and period furnishings and the Italian Arte Povera movement of the 1960s—-admittedly two very disparate sources.

In the first, I am very taken with the great ancient villas and chateaux where they have been blessed with stunning and extravagant interiors, lux fabrics and the smart mixing of periods.

In the second, being a collector many years ago of Arte Povera work from the likes of Fontana, Manzoni, Kounellis, Penone, Merz and the like, I have been thoroughly inculcated with its aura.

Although my own work is painstakingly fabricated, it actually is initially conceived very quickly and fleetingly—mere random visions pulled from my somewhat photographic memory of not only actual pieces of the 60s but snippets of the psychology that gave rise to them.

All of it utilizes classic upholstery methods as the medium and each piece aspires to be somewhat otherworldly and off putting.



Untitled #1
Height: 53 inches
Width: 82 inches
Depth: 40 inches



Untitled #2
Height: 41 inches
Width: 41 inches
Depth: 6 inches

LEGENDS 2023: FASHION OF HOME

LCDQLA

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There are many connections between fashion and interior design. Setting a collection seems to be very close to setting up a home. Moodboards are made in every fashion and interior design projects in selecting works with sketches, samples, colors, fabrics, texture, shape, and space.

Fabric is so important for both industries. Combination of colors, combination of patterns, combination of textures create the wardrobe and the house decor.

Following the theme of Legends 2023: Fashion of Home, we thought that Richard Shapiro's latest artistic work would fit perfectly well in our window at Loulou to illustrate this conversation between fashion and interior design.

Loulou by Galerie Carole Decombe showing in Los Angeles Fashion, Design and Art, is a good example of this perfect match.

Who is Richard Shapiro?

Richard Shapiro, a lifelong devotee of the Arts, has over THE years played several intertwining roles in the pursuit of his passions.

For over twenty years, he has presided over his eponymous gallery, Richard Shapiro Studiolo, specializing primarily in fine furniture and design from Antiquity through the twentieth century, as well as Studiolo, the fifty-piece collection of his own design. His interiors have graced the pages and covers of many books and major international dwelling publications.

