

GALERIE CAROLE DECOMBE

The Salon Art + Design
New York 2022



Carole Decombe owns two art galleries, one in Paris and one in Los Angeles. She first opened in 2007, a space to show antiques in the suburbs of Paris, at Garches. Her universe today is in a capsule setting in Saint Germain des Prés (Paris) and in Los Angeles. She offers in both gallery a selection of fine furniture and objets d'art mainly from Scandinavia but also presents contemporary artists' works.

Installed in her art gallery among the antique shops and galleries of the Carré Rive Gauche in Paris since 2012, Carole Decombe demonstrates that pleasure in business is eclectic and shares with us her never-ending emotion at the beauty of things. The Carré Rive Gauche is a particular district embracing a prolific French history and showcasing preeminent works of art. You might wonder how she comes to be here in the heart of Paris, in the artistic center for collectors ... A few images come to mind, not so distant, but all setting their seal on a story of a passion lived among beautiful people and beautiful things ... After studies in history of art at the Ecole du Louvre, she attained a degree in architectural and interior design heritage preservation. Carole Decombe's first job was not very far away from her gallery in the Carré Rive Gauche, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales in Paris, particularly in the Drouot auction rooms, and this is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole Decombe works with several American designers on the East Coast, and she naturally wanted to be a part of the design movement in California. She launched a new space in 2016 on Melrose Avenue, the heart of the design district. In 2020, Carole decided to create a new concept : "My Home is my Gallery" at her house in Pacific Palisades. She recognizes that Los Angeles is attracting more influential artists and global art galleries. The influx from New York to participate in the art scene on the West Coast is creating a shift in relevance. "For me, Los Angeles is a place of enthusiasm and energy where artistic spirit soars."

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century, contemporary art. This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Carole Decombe acclaims the work of contemporary artists and designers, such as Isabelle Sicart, Helle Damkjaer, Patricia Roach, Emmanuel Levet Stenne, Reese Studio...

Sofa



Curve shape sofa by Otto Schulz and edited by Boet.

New upholstery.

Dimensions :

Height : 28.5 inches

Depth : 39.5 inches

Width : 77.5 inches

Large wing chair



Large wing chair with cylindrical beech feet. Swedish work from the 1940's.

Reupholstered.

Dimensions :

Height : 41 inches

Length : 29 inches

Width : 29 inches

Pair of "Clam" chairs



Pair of "Clam" chairs by Swedish designer Arnold Madsen for Madsen & Schubell, circa 1944.

Birch and sheepskin upholstery.

Dimensions :

Height : 35.4 inches

Length : 24 inches

Depth : 30.3 inches

Pair of "Lovö" armchairs



Pair of "Lovö" armchairs by Swedish designer Axel Einar Hjorth, edited by Nordiska Kompaniet, in the 1930's.

Pine wood.

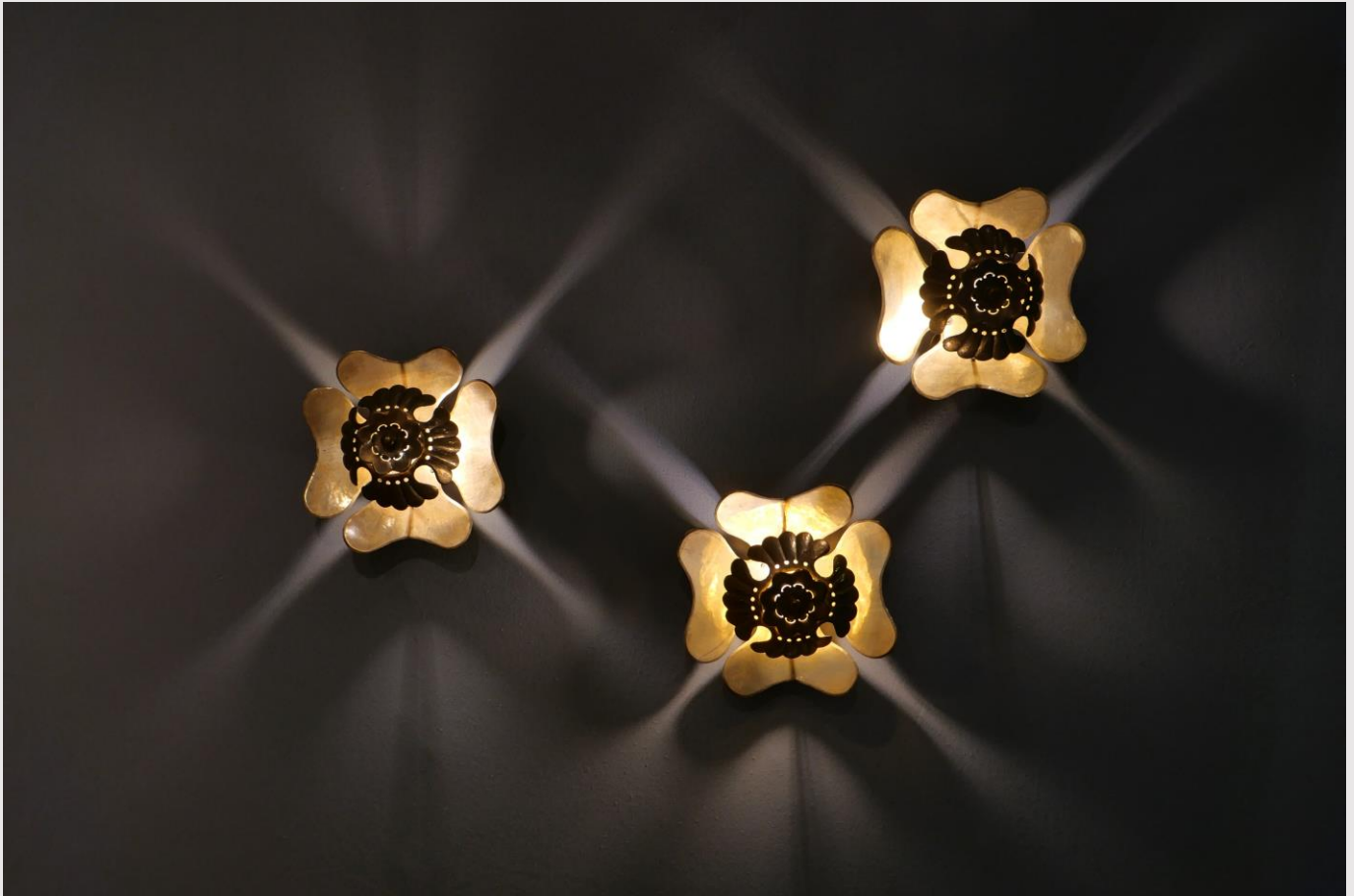
Dimensions :

Height : 44 inches

Length : 28 inches

Width : 28 inches

Set of 3 brass sconces



Set of three brass sconces shape as flowers, by Swedish designer Lars Holmström, Sweden 1950. Stamp on the back with Lars Holmström, Arvika and his hallmark.

Hand sculpted.

Dimensions :

Height : 10.6 inches

Length : 10.6 inches

Depth : 5.9 inches

“Utö” console table



A console table entitled “Utö ” designed by Axel-Einar Hjorth for Nordiska Kompaniet, Sweden 1932.

Solid pine.

Dimensions :

Height : 27.5 inches

Length : 66.9 inches

Depth : 55 inches

“Flush” desk



A desk entitled “Flush”, tabletop in natural and black lacquered Ash veneer, base in plaster, drawer handle in polished bronze.

French work by designer Emmanuel Levet Stenne , 2022.

Limited edition of 8.

Dimensions :

Height : 29.5 inches

Length : 70.8 inches

Width : 35.4 inches

"Flush" coffee table



A coffee table entitled "Flush", tabletop in natural and black lacquered Ash veneer, base in plaster.

French work by designer Emmanuel Levet Stenne , 2022.

Limited edition of 8.

Dimensions :

Height : 15 inches

Length : 62.9 inches

Width : 31.4 inches

"Samara" 3-panel screen



A 3-panel screen entitled "Samara", made from natural Ash and woven panel with Anigre.

French work by designer Emmanuel Levet Stenne and textile designer Stéphanie Lacoste, 2022.

Limited edition of 4.

Dimensions :

Height : 67 inches

Length : 67 inches

“Edge” floor lamp



A floor lamp entitled “Edge”, base in plaster, the shade (one of a kind) in woven Sycamore and copper thread.

French work by designer Emmanuel Levet Stenne and textile designer Stéphanie Lacoste, 2022.

Limited edition of 12.

Dimensions :

Height : 63 inches

“Nuvole # 1” sconce



A sconce entitled “Nuvole”, enameled stoneware.

Collaborative work by French ceramist Isabelle Sicart and designer Francesco Balzano, 2022.

Dimensions :

Height : 17.7 inches

Length : 12.5 inches

Width : 1.9 inches

"Nuvole # 3" sconce



A sconce entitled "Nuvole", enameled stoneware.

Collaborative work by French ceramist Isabelle Sicart and designer Francesco Balzano, 2022.

Dimensions :

Height : 16.9 inches

Length : 15 inches

Width : 1.9 inches

“Uccelli” side table



A side table entitled “Uccelli” made up of 3 modules in raw stoneware.

Collaborative work by French ceramist Isabelle Sicart and designer Francesco Balzano, 2022.

One of a kind.

Dimensions :

Module #1 : 15,7 in h x 20,8 in w x 11,8 in d

Module #2 : 15,7 in h x 20,8 in w x 14,5 in d

Module #3 : 15,7 in h x 20,8 in w x 7,8 in d

Set of 3 candle holders



A set of 3 candle holders in off-white enameled stoneware.

Collaborative work by French ceramist Isabelle Sicart and designer Francesco Balzano, 2022

Limited edition of 14.

Dimensions :

Height : 6.2 inches

Length : 7 inches

Width : 4.7 inches

Bronze plate



A polished bronze plate.

Collaborative work by ceramist Isabelle Sicart and designer
Francesco Balzano, 2022.

Limited edition of 8+4 artist proofs.

Dimensions :

Height : 0.9 inches

Length : 15.3 inches

Width : 11.4 inches

"Rhodes" side table



A side table entitled "Rhodes", sandstone base and red Alicante marble top.

French work by ceramist Isabelle Sicart, 2021.

Dimensions :

Height : 19.6 inches

Diameter : 18.1 inches

“Fogo” table lamp



A table lamp entitled “Fogo”, enameled stoneware. One-of-a-kind.

French work by ceramist Isabelle Sicart, 2021.

Shade embroidered by Natasha Reese.

One of a kind.

Dimensions :

Height : 16.1 inches

Diameter : 15.7 inches

“Llum” table lamp



A table lamp entitled “Llum”, enameled sandstone.

French work by ceramist Isabelle Sicart, 2022.

Dimensions :

Height : 9.4 inches

Diameter : 7.8 inches

“Fruit of life” table lamp



A table lamp entitled “Fruit of life”. Earthenware.

Danish work by ceramist Helle Damkjaer, 2022.

One of a kind.

Dimensions :

Height : 23.2 inches

Diameter : 9.8 inches

"Wave L" sculpture



A sculpture entitled "Wave L". Earthenware.

Danish work by ceramist Helle Damkjaer, 2022.

One of a kind.

Dimensions :

Height : 13.7 inches

Length : 23.6 inches

Width : 18.8 inches

“Wave M” sculpture



A sculpture entitled “Wave M”. Earthenware.

Danish work by ceramist Helle Damkjaer, 2022.

One of a kind.

Dimensions :

Height : 4.3 inches

Length : 20.4 inches

Width : 17.3 inches

"Dune" mirror



Mirror entitled "Dune", rectangular shape, structure made of wood patinated with brass powder. Reverse gold painting and oxidization on glass.

French work by Nicolas and Sebastien Reese, 2017

Edition of 8.

Dimensions :

Height : 41.7 inches

Length : 31.4 inches

Width : 1.6 inches

"Selva" mirror



Mirror entitled "Selva", organic shape, structure made of wood, edges covered with a tinted marmorino finish. Reverse green painting and oxidization on glass.

French work by Nicolas and Sebastien Reese, 2022.

Edition of 5.

Dimensions :

Height : 24.4 inches

Length : 28.3 inches

Width : 4.3 inches

"Nevé" mirror



Mirror entitled "Nevé" organic shape, structure made of wood, edges covered with a tinted marmorino finish. Reverse blue painting and oxidization on glass.

French work by Nicolas and Sebastien Reese, 2022.

Edition of 3.

Dimensions :

Height : 34.3 inches

Length : 34.3 inches

Width : 4.3 inches

“Echo III” mirror



A 3-layers mirror entitled “Echo III”, brass structure. Hand-made mirror and oxydation on glass.

French work by artists Nicolas & Sébastien Reese, 2022.

Edition of 8.

Dimensions :

Height : 47.2 inches

Length : 47.2 inches

"Selva Melograno" mirror



Mirror entitled "Selva Melograno" oblong shape, wood structure, edges covered with a tinted marmorino. Reverse painting of a red color and oxidization on glass.

French work by Nicolas and Sebastien Reese, 2022.

Edition of 3.

Dimensions :

Height : 68.1 inches

Length : 25.6 inches

Width : 4.3 inches

"Lou" side table



"Lou" side table, top and legs in wood with a pewter patina, plated with reverse dark grey painting and oxidization on glass.

French work by Nicolas and Sebastien Reese, 2022.

Edition of 8.

Dimensions :

Height : 16.9 inches

Length : 24.4 inches

“The Cabbage VI” sculpture



A sculpture entitled “The Cabbage VI” by artist Mona Oren, 2022. Made from wax.

One of a kind.

Dimensions :

Height : 11.8 inches

Length : 11.8 inches

Width : 9.8 inches

"Cocoon VII" sculpture



A sculpture entitled "Cocoon VII" by artist Mona Oren. Made from wax.

One of a kind.

Dimensions :

Height : 5.9 inches

Length : 5.9 inches

Width : 19.6 inches

"#2060" sculpture



A sculpture entitled "#2060" by artist Godeleine de Rosamel.
Glazed ceramic.

One of a kind.

Dimensions :

Height : 11.8 inches

Length : 14.5 inches

Width : 17 inches

Do not hesitate to contact us for further information or custom requests.

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"I am fascinated with the creative process and the narrative behind it - the core of craftsmanship. My collaboration with the artists all encompassing informs my vision as a gallerist"

Carole Decombe