

GALERIE CAROLE DECOMBE
PARIS - LOS ANGELES

SPLENDOR

Photographer Janet Sternburg

I've been walking - Book Signing

Saturday, December 4th. 2:00 – 6:00 pm



Splendor . San Miguel de Allende . 1999

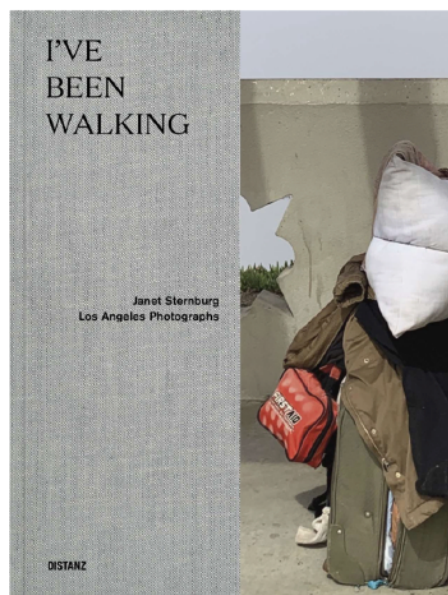
Gallery Carole Decombe US is pleased to welcome LA based artist Janet Sternburg for the release of her latest book *'I've been walking'*, a collection of photographs taken during the 2020 lockdown, in the streets of her neighborhood, Little Tokyo in downtown LA. The book signing takes place in Carole Decombe's home gallery in Pacific Palisades. On the occasion, the photographer brings a selection of past and more recent pictures that give a reflective view of her work for an exhibition: 'Splendor'. They star among 20th Century and contemporary design pieces and objets d'art from the gallery's inventory.

Janet Sternburg

Janet Sternburg is a writer and a photographer, who lives and works in Los Angeles and San Miguel de Allende, Mexico. She has published two memoirs, *Phantom Limb* and *White Matter*, as well as articles and poems.

Her career as a photographer started in 1998, and she has never stopped taking photographs since then. It brings her Joy, Play and Liberty. Her work is about revealing an interpenetrating world, she says: « *To that end, I use no manipulation whatsoever. I work with single-use and iPhone cameras because their limitations give me what I want, images that are close to the way our minds work. I want to encourage in myself and in others a kind of perception that leads to deeper reflection, which in turn leads to thinking about what matters personally and socially.* »

She has exhibited internationally (New York, Los Angeles, Korea, Mexico, Berlin, Freiburg, Heidelberg and Munich), and in 2016, her first monograph *Overspilling World* was published.



Her new book, *I've been walking* (October 2021, Distanz Verlag) is a collection of her more recent works, photographs taken in the streets of Los Angeles, when the pandemic was keeping life at a distance.

Nevertheless, Janet found traces of it in the concrete ground, buildings and sidewalks of that deserted urban decor. The result of her *flâneries* is not a documentary of the city but rather resonances, the abstract recollection of what she saw, snapped details and objects reflecting into each other, turning the ordinary to miraculous, the wreck to splendor.



Chandelier



Palais Royal



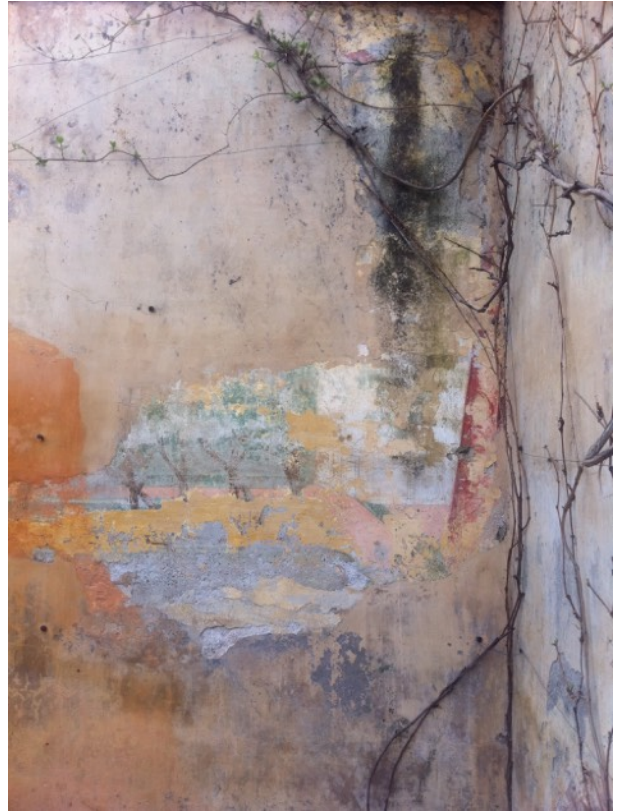
Drops



Lone



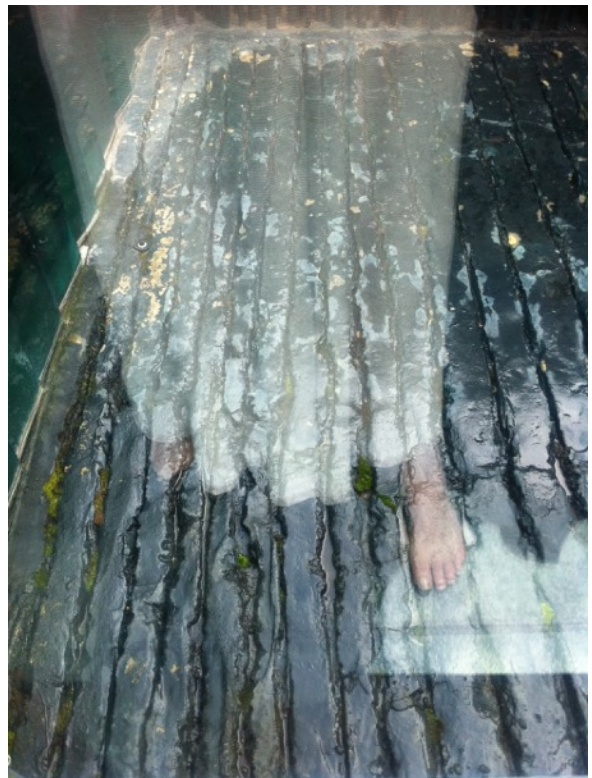
Splendor



Wall



Sunrise Gutter



Siren



Seam



Twig



Stream



Mountain



Saint Francis



Lucent