

**GALERIE  
CAROLE DECOMBE**



FONDS CARRÉ  
DE RIVE  
DOTATION GAUCHE



## **REFLECTION**

**FROM THURSDAY, NOVEMBER 26, 2015 TO  
WEDNESDAY, JANUARY 6, 2016  
MONDAY – SATURDAY FROM 11 A.M.-7 P.M.**

**Three artists - Jennifer Midoz, Cyril Kaleka and Malo du Bouëtiez – have presented their combined talents under the name of Mydriaz since 2011. The choice of this term, related to optics, is not anodyne. Mydriaz plays with light, or rather the possibility that it offers when it illuminates brass, their favorite material.**

**From November 26, 2015 to January 6, 2016, the Galerie Carole Decombe is presenting the “Reflection” exhibition displaying the works of the trio, lights or pieces of furniture, they are always of high quality and extremely poetic.**

# REFLECTION

## Glossary:

### **Mydriasis, n.:**

From the Latin *mydriasis*, from the Greek *mudriasis* meaning “obscure”.

(Medicine) Physiological or pathological dilatation of the pupil.

### **Reflection, n.:**

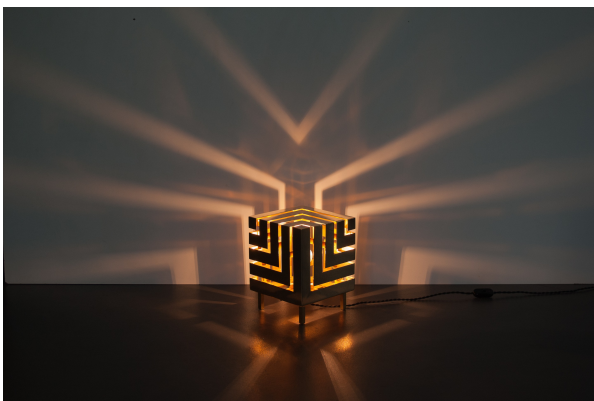
From the Latin *reflexio*, “turning away or back, reflecting”.

1. (Physics) Change in direction of a wavefront, caused by the presence of an obstacle.
2. (Figurative) Act of reflecting, giving thought to something to examine it in detail.
3. Thought that results from this act of the mind.

Jennifer, Cyril and Malo are specialized in working with brass. Craftspersons, they are also artists. Their works are as much the result of a gesture as of a thought, technical and esthetic at the same time. Partly craftsmanship partly abstract art, the lights or pieces of furniture created by Mydriaz are both functional and poetic – their creations are much more than useful, they resemble more sculptures of metal and light. Brass is a copper and zinc alloy, with a semi-precious appearance. It is a medium which offers a large number of possibilities for creation, it indeed permits an infinity of finishes and great delicacy in the end product. Mydriaz heats it, bends it, cuts it, shapes it to create works which are sometimes softly shaped and sometimes clear-cut.



« Dorsale » light fitting.



« Cube 3 » lamp.

Another essential component of their creation: light. Although it is intangible, for Mydriaz it is a material in its own right. It can also be sculpted, guided, almost tamed. And brass lends itself well to this process; when it is illuminated, it casts back light – it is this reflection, diffuse or spectacular, that makes the works so surprising. With the darkness that always accompanies it, the light plays games, creates patterns, even beyond the physical limits of the works, which then seem to spread by producing around them subtle light and dark tones.

## REFLECTION

Fruit of in-depth artistic research, but sometimes also lucky accidents which may occur in the workshop, the creations of Mydriaz are influenced by the observation of nature – for example, the mineral or animal world. The titles of the works indeed say a lot about the universe of Mydriaz. The lights are called “Mercure” or “Prisme”, while the coffee table is called “Phasme” (a stick insect). Geometry and mathematical principles are other inspirations, the shapes – sharp angle, triangular facet, broken line, curve – which they give the sheet of brass, are the recurring postulates of these resolutely modern pieces

Although it is an association of three artists, Mydriaz appears to play more on duality. In their work, tradition and modernity, craftsmanship and art, gesture and idea, tangible and intangible all co-exist. Their creations, both bold and noble, show the current vivacity and richness of the art professions, that the Galerie Carole Decombe so often defends. The “Reflection” exhibition will be bringing to light – figuratively this time – creations, certain of which are novel, of these reflective artists, in more ways than one!



« Retable » mirror.



« Mercure » wall lamp.

## MYDRIAZ



- Cyril Kaleka (left): A graduate of the Rueil-Malmaison art school, he worked as a graphic designer and video maker before training, in 2010, in brass-making techniques.
- Jennifer Midoz (in the middle): After 5 years studying at the Ecole Boulle in fine chiseling and goldwork, she worked in museography and in scenography. A creator of jewels and accessories, she also founded the Happer brand in 2009.
- Malo du Bouëtiez (right): After graduating in 2005 from the ENSBA in multimedia sculpture, he worked for several years in a workshop for the creation of top-of-the-range lights in Paris.

# LA GALERIE CAROLE DECOMBE

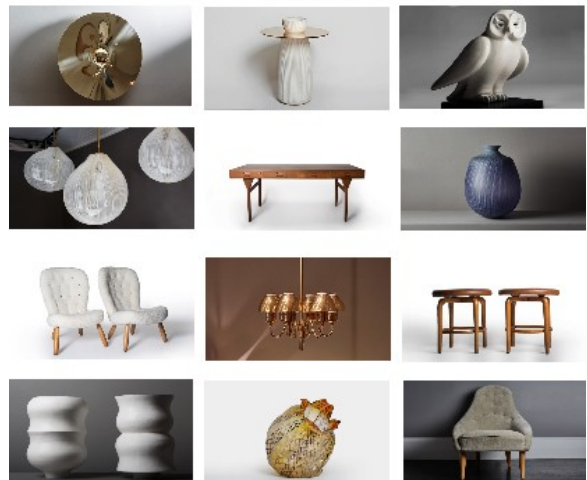
Installed at the heart of the Carré Rive Gauche in Paris since September 2012, the Galerie Carole Decombe offers a selection of fine furniture and objets d'art often from Scandinavia but also contemporary artists' works.

After studying at the Ecole du Louvre where she specialized in architecture and the decoration of large mansions and houses, Carole Decombe's first job was not very far away from her gallery, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales, particularly in the Drouot auction rooms. This is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18<sup>th</sup> century with the decorative arts of the 20<sup>th</sup> century, contemporary art.

This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Carole Decombe proudly presents the works of photographers Diana Lui and LiLiROZE, glass blower Jeremy Maxwell Wintrebert, Manuela Paul-Cavallier, who works with gold, wood and pigments, and ceramic artist Isabelle Sicart and designer Emmaunel Levet Stenne. Convinced of their talent and their artistic sincerity, she does not however forget the beautiful works of the past.

Her pleasure in her work is eclectic: there is no need to turn your back on one era in order to appreciate another. Her motivation is to show how it is possible to play with the integration of items, even though, just like meeting someone can sometimes make or break a life, an object can make or break an interior.



[www.galeriecaroledecombe.com](http://www.galeriecaroledecombe.com)

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