

**GALERIE
CAROLE DECOMBE**



SHAPE AND LIGHT

HANS-AGNE JAKOBSSON (1 9 1 9 - 2 0 0 9)

FROM SEPTEMBER 11 TO NOVEMBER 11, 2014
TUESDAY – SATURDAY FROM 2 P.M. TO 7 P.M.
PRIVATE VIEWING ON THURSDAY, SEPTEMBER 11 FROM 5 P.M. TO 9 P.M.



The creation of decorative lights and lamps plays a central role in Scandinavia. Not only does it make up for the lack of natural light during the long winter months but it also creates a social relationship, and this has been the case for many years. Among the Scandinavian designers who have become masters of the art, the Galerie Carole Decombe has chosen to put on display the creations of Hans-Agne Jakobsson (1919-2009), less well known internationally than in his native Sweden despite the quality and originality of his work. The “Shape and light” exhibition, organized together with Patrick Anselme-Kindt Larsen, presents an original, eclectic selection of his works, with each item astonishing you more than the previous one. Ceiling lamps, wall lamps, floor lamps and table lamps confirm the creator’s inventiveness and personal stylistic design.



Beginning in November, the sun sets around 2 p.m. in Stockholm and even earlier as you move further north. In Copenhagen, the daily average sunlight per year is only 4 and a half hours! This specificity as a result of the geographic situation no doubt accounts for **the value attached to lighting in Scandinavia. Interiors are arranged according to lighting and artificial lighting has a vital place** as it is essential for human activities.



Over the centuries, the Scandinavians have thus developed unique know-how in this field, becoming real lighting experts. In the 20th century, very few designers were able to resist the temptation of designing lights and lamps. These enable them to express **their creativeness particularly well, combining the aesthetics of organic shapes and the functionality of everyday objects**. Floor lamps, ceiling lamps, wall lamps, candleholders, table lamps and lamps of all kinds often develop **effective sources of light, that are economic, ergonomic and aesthetic**.

Some names have become iconic international designers: Louis Poulsen, Alvar Aalto and Paavo Tynell. With a reputation tending to be more national than international, the works by **Hans-Agne Jakobsson** deserve to be showcased to demonstrate the **ingeniousness shown by this atmosphere creator...**

Hans-Agne Jakobsson



Born in Hvalhem on the island of Gotland in 1919, Hans-Agne Jakobsson finished his apprenticeship as a carpenter before going on to study architecture in Gothenburg. He began his career **as an industrial designer at General Motors** and then became **an assistant to Carl Malmsten**, one of the most prominent figures in Swedish design. In 1951, **after founding his own company Hans-Agne Jakobsson AB in Markaryd**, he began to create original decorative lighting.

Like a lot of Scandinavian designers, **he was largely influenced by his native land**: the lakes of southern Sweden and its deep dark woods fired his imagination. **He liked soft lighting** and always sought to avoid glaring light bulbs. **Hans-Agne Jakobsson experimented with iron, brass, glass, leather and fabric**, mixing materials and techniques. **His creations are genuinely novel and innovative due to their design and aesthetics**. They can be found in both private homes and public buildings.

THE GALERIE CAROLE DECOMBE

Installed at the heart of the Carré Rive Gauche in Paris since September 2012, the Galerie Carole Decombe offers a selection of fine furniture and objets d'art often from Scandinavia but also contemporary artists' works.

After studying at the Ecole du Louvre where she specialized in architecture and the decoration of large mansions and houses, Carole Decombe's first job was not very far away from her gallery, working for an antique dealer on quai Voltaire. As a buyer, Carole spent a lot of time at public sales, particularly in the Drouot auction rooms. This is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century, contemporary art.

This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. Carole Decombe proudly presents the works of photographers Diana Lui and LiLiROZE, glass blower Jeremy Maxwell Wintrebert, Manuela Paul-Cavallier, who works with gold, wood and pigments, and ceramic artist Isabelle Sicart, convinced of their talent and their artistic sincerity, although without forgetting the beautiful works of the past.

Her pleasure in her work is eclectic: there is no need to turn your back on one era in order to appreciate another. Her motivation is to show how it is possible to play with the integration of items, even though, just like meeting someone can sometimes make or break a life, an object can make or break an interior...

www.galeriecaroledecombe.com

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