

# GALERIE CAROLE DECOMBE



## ZEUGMA

EMMANUEL LEVET STENNE  
REESE STUDIO (SEBASTIEN & NICOLAS REESE)  
ISABELLE SICART

FROM MAY 15 TO JUNE 30, 2014  
TUESDAY – SATURDAY FROM 2 P.M. TO 7 P.M.  
PREVIEW IN THE PRESENCE OF THE ARTISTS ON MAY 15 FROM 6 P.M.



***Polka Occasional Table***  
E. Levet Stenne et I. Sicart.  
Ceramic and lacquered metal.  
Ø 52 cm, H. 55 cm.

**What happens when four creators with singular know-how in twenty-first-century decorative arts combine their talents to produce a unique work?**

The answer can be found in the ZEUGMA exhibition at the Galerie Carole Decombe, which will present as from May 15, 2014 the results of this original collaboration between designer Emmanuel Levet Stenne, Reese Studio (decoration), and ceramic designer Isabelle Sicart.

“Zeugma”: a word of Greek origin meaning “a bond” refers to a figure of rhetoric poetically associating dissimilar ideas. The exhibition is thus intended to be an encounter between art and design and a place where organic and cosmic inspirations, old and new, overlap: in other words, a meeting point between different horizons. Besides the work they have designed and produced together, furniture, lighting creations and objects they have created in solo, in pairs or in a trio will also be on display.

The intelligent use of materials and techniques towards an artistic approach: that is the strong point of this exceptional cooperation between four creators. No imposed theme or guiding thread, but like a zeugma, a surprising dialog between ceramics, metal, wood, painted marquetry and reverse glass painting, which turns out to be obviously coherent.

## The creators

A graduate designer from ENSCI-Les Ateliers, **Emmanuel Levet Stenne** specialized in interior design before joining the workshop of designer Eric Schmitt in 2001. He works with him in many furniture and exhibition projects in France and abroad. Attached to rigor and balance in designs, materials and their use are at the heart of his personal research.

**Nicolas & Sébastien Reese** (Reese Studio) worked, in one case, in the world of fine arts and, in the other, in the film and graphics industry before they united their skills in a decoration studio. Their expertise in the art of classic or contemporary decor is widely recognized by major international architects and decorators (Jacques Grange, Jacques Garcia, Cs Decoration in Paris, Mhz in London, Peter Marino and Couturier in New York...).

[www.reesestudio.com](http://www.reesestudio.com)

After starting her career at Lalique, **Isabelle Sicart** designed collections for French furniture-maker Les Migrateurs as well as designing lamps for French pottery maker, the Faïencerie de Lunéville. Since 2004, she has been producing and modeling her own ceramic objects, unique pieces or small limited series. Her work, which is a mixture of classicism and surrealism, has attracted a number of decorators like Tino Zervudachi.

[www.isabellesicart.com](http://www.isabellesicart.com)

[www.galeriecaroledecombe.com](http://www.galeriecaroledecombe.com)

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