

Los Angeles
ARTS OF FIRE

Collective exhibition



Helle Damkjær

Sean O'Neill

Armelle Bouchet O'Neill



From October 11th to November 22nd, 2018

Opening on October 11th, from 5.30 pm

The Galerie Carole Decombe's upcoming exhibition will be dedicated to the arts of fire. The art of reinventing a body of clay or glass or metal by applying heat to it has long fascinated Carole Decombe, for there's something almost magical about the transformations it brings about. The work of three artists who have already been presented at the Paris gallery—ceramicist Helle Damkjær, and glass artists Sean O'Neill and Armelle Bouchet O'Neill—testify to that magic. In Los Angeles, where they will be exhibiting for the first time, their work will take on a special resonance, so evocative is the city itself of the metamorphic powers of earth and fire. The three artists will be happy to show you their latest creations—studio works in earthenware or glass—at the private view on 11 October, from 5:30pm.

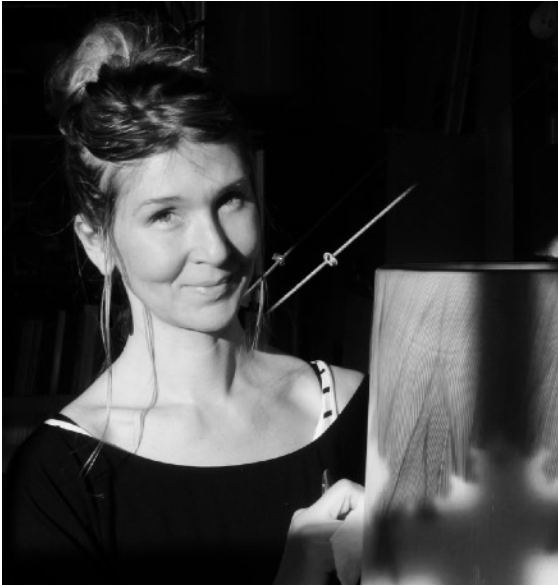
Helle Damkjær

Ceramist and multi-talented designer, Helle Damkjær was born in Denmark and has been living in France for over ten years. She has worked for several luxury firms in New York, Tokyo, Paris and Copenhagen such as Kitani, Georg Jensen, Tai ping and Guerlain. Today she is the recipient of several prestigious awards (Red Dot Design Award, Design Plus Award, Wallpaper magazine design award) and one of the most recognised names in contemporary Danish creation design.



Sean O'Neill

Sean is an American glass-blower. After taking a B.A. at Tennessee Tech University in 2005, he went on to the prestigious Pilchuck Glass School, where he served on the Board of Trustees from 2009 to 2012. He began his professional career at Benjamin Moore Inc, one of America's leading glass-blowing studios. He also works as a technical instructor at the University of Washington and in Europe.



Armelle Bouchet O'Neill

Armelle Bouchet is a French glass artist from the Carcassonne region. After studying in France and Denmark, she was awarded a Lino Tagliapietra scholarship to attend the Pilchuck Glass School, where she met her husband Sean. Since moving to Seattle in 2009, she has become a leading member of the community of glass-blowers in Seattle and the Pacific Northwest, where she works and teaches.