

Los Angeles
ANIMACOPIA

Sculptures by Clémentine de Chabaneix

From June 21st to July 31st 2018

Opening on June 21st, 4 - 7 pm



The Carole Decombe gallery is excited to present ANIMACOPIA from 21 June to 31 July 2018. This exhibition will showcase new sculptures by French sculptor Clémentine de Chabaneix. Exhibited for the first time in Los Angeles, her glazed ceramic works, with their surrealistic undertones, evoke the dream world and the vulnerability of life.

Exploring Clémentine's artistry is like a two-step dance. The first step is simple and easy: the colours are light and the female characters are typically paired with animals that reflect their traits. The sculptures hark back to childhood, conveying a certain tenderness. But as the exploration proceeds, the spectator perceives the dual nature of her creations. Tenderness is joined by childhood turmoil, as symbolised by a bestiary replete with crows, night-birds and toads. The artist invented her own language for exploring moods and feelings, thus creating a "fabulous" world in the true sense of the word – a world in which we're told stories. Yet it's not really a fairy tale – or perhaps it's a tale without fairies.

Clementine De Chabaneix



Clémentine de Chabaneix was born in 1972 in Paris, into a family of artists. She has two children and lives in Montreuil.

From her very birth she was immersed in the world of art, close to her mother, an actress, and her grandparents, the sculptors Claude and François-Xavier Lalanne. The many holidays she used to spend in their home and studio awoke in Clémentine a desire to create artefacts and explore the realm of aesthetics. In this most enriching of environments, she soon began to experiment with new techniques, believing then as now, that what really counts is the initial idea, and that a mastery of technique will follow. Borne up by these values, Clémentine de Chabaneix has pursued an artistic career of many facets.

After drama school, she attended the Cours Pradier in Paris, where she took courses in drawing, painting and

sculpture. For the following 7 years she went into acting, the stage being an important part of her life even today: she sings in a rock group and writes songs together with her companion, a sound engineer, musician and composer. Very early on, the urge to get to grips with the modeling of raw materials was such that she rented her first studio in a derelict Montreuil factory, where a number of artists were living together in a community. Here she created resin and metal figurines in the style of Pop Surrealism, to be exhibited by art galleries in Paris, Rome and Los Angeles.

Eager to have her own studio, she ended up buying a disused café in Montreuil, where she and her companion worked for months transforming it into a studio and restoring its former splendor. It is a place full of light, opening out onto the neighborhood, inspirational. It is here that the artist began to produce ceramic sculptures in enameled clay, of great poetic strength. In addition, there are drawings which accompany the sculptures or precede them.



Titre des oeuvres, de gauche à droite ; Buste au pull rose - Oiseau de nuit - Petit chien sur une serviette - Grand renard aux branches.

Photographe : Capucine de Chabaneix.