

Carole Decombe presents :

The Pacific is my home ocean

Exhibition from March 11–25 at the home of Carole Decombe, Pacific Palisades

Opening Sunday March 11, noon until sunset

Address shared upon request
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THE PACIFIC IS MY HOME OCEAN



'The Pacific is my home ocean' is from John Steinbeck's *Travels with Charley : In Search of America*. It is also the title of the new exhibition presented by the Galerie Carole Decombe.

Carole Decombe pays homage to the California spirit in transforming her oceanfront home into a space for exhibition and experimentation. She mixes modern pieces discovered in Scandinavia and Los Angeles to mingle with contemporary pieces produced by the gallery. Like most of the modernist houses built in the 1950s on the Pacific Coast, Carole's home is rectangular, minimal, and transparent. The design is simple, light, and pure. The openness to the ocean and surrounding nature is maximized. The roof is a terrace and panoramic. The eucalyptus perfume and plant the decor.

The house inspired Carole Decombe, she created a modernist decor where the performative opening will turn towards the ocean.



Interior Design : Carole Decombe



The Galerie Carole Decombe offers a selection of fine furniture and objets d'art mainly from Scandinavia but also presents contemporary artists' works. Installed in her art gallery among the antique shops and galleries of the Carré Rive Gauche in Paris since 2012, Carole Decombe demonstrates that pleasure in business is eclectic and shares with us her never-ending emotion at the beauty of things.

After studies in history of art and as a guide and interpreter at the Ecole du Louvre, specialising in

architecture and the decoration of large mansions and houses, Carole Decombe's first job was not very far away from her new gallery in the Carré Rive Gauche, working for an antique dealer on Quai Voltaire. As a buyer, Carole spent a lot of time at public sales in Paris, particularly in the Drouot auction rooms, and this is where her passion for art, and her eagerness to search for rare items really began and where she gained an educated eye.

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century, contemporary art. This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille that creators had to be part of her story. She very quickly acted as a patron for Diana Lui, a photographer, Jeremy Maxwell Wintrebert, a glass blower, and Manuela Paul Cavallier, who works with gold, wood and pigments. Carole Decombe acclaims the work of these artists, convinced of their talent and their artistic sincerity, although without forgetting the beautiful works of the past.

Her universe today is split between her Parisian gallery and the new space she launched on September 2016 at 8629 Melrose Avenue in the heart of the design district LCDQLA. The galleries celebrate a selection of artists whose core motivation of their artistry encourage a dialogue between fine art, craft and creativity. Carole always selects 18th - 20th century rare Scandinavian furniture and curates these decorative arts of the 21st century to create a harmonious dialogue. Both of her spaces are an invitation to discover what would be described as her artistic convictions. "I am fascinated with the creative process and the narrative behind it - the core of craftsmanship. Artwork represented in my gallery showcases the refinement of authentic hand-made objects of art. My collaboration with the artists all encompassing and informs my vision as a gallerist" said Carole Decombe.

Photography : Alexandra Hedison

Courtesy Von Lintel Gallery



Alexandra Hedison is a contemporary fine art photographer based in Los Angeles, California.

Committed to visual narratives as metaphors for themes of impermanence and change, Hedison address the interstices between tradition and novelty by exploring the transitions between the two. Each of her photographs is a direct encounter between the individual and the immensity of the landscape, both architectural and natural. She often focusses on

synthetic veils in ordinary environments, identifying a conceptual space between places. This is the artist's interest, the waypoints that are neither here nor there.

Alexandra Hedison has exhibited her work internationally, in both group and solo shows, and her photographs are included in public and private collections worldwide.

Recent exhibitions include: *The Useful and The Decorative*, at The Landing, Los Angeles (2017), *Everybody Knows This Is Nowhere*, at Centro Cultural de Cascais, Portugal (2016), and *Both Sides of Sunset: Photographs of Los Angeles* at Kopeikin Gallery, Los Angeles, CA (2016). Hedison exhibited her work in *My Aim Is True* at The Frosting Collection (curated by Jamie Lee Curtis) in Santa Monica, CA as well as *Meredith Gunderson Projects*, London, UK (2010). Her work is in public and private collections worldwide including Barclays Capital (UK), CQ Global (Singapore) and Participant Media (Beverly Hills).

OPENING PROGRAM ON SUNDAY, MARCH 11th

Dynasty Handbag



Jibz Cameron is a performance/video artist and actor living in Los Angeles. Her multi-media performance work as alter ego Dynasty Handbag has spanned 15 years and been presented at such institutions as MOCALA, PS1, Joe's Pub, The Kitchen, REDCAT, The Broad Museum, Hammer Museum, New Museum of Contemporary Art New York, among others. She has been heralded by the New York Times

as "the funniest and most pitch perfect performance seen in years" and "outrageously smart, grotesque and innovative" by The New Yorker. She has written and produced 6 evening length performance pieces and countless short works that have been performed in clubs and venues internationally. She also produced multiple video works and 2 albums of original music. In addition to her work as Dynasty Handbag she has also been seen acting in films, theatre and television (internet web series no one has seen). She works as a professor of performance and comedy related subjects in addition to lecturing and teaching workshops. Jibz also produces and hosts Weirdo Night!, a monthly comedy and performance event in Los Angeles. Jibz recently moved from New York to Los Angeles and is in development with Electric Dynamite on a television series about a performance artist that moves from New York to Los Angeles.

Mira Gonzalez



Mira Gonzalez is a writer and illustrator from Venice Beach, CA. She is the author of three books.

She was once nominated for an award, but lost to the dead guy who wrote Lord of the Rings.

She tweets: <https://twitter.com/miragonz>

According to one source, she writes about "drugs, sex, loneliness, laziness, recklessness,

self-loathing" in an "extremely humorous and warm manner." According to Liza Darwin in Nylon magazine, Gonzalez is part of a "whole new crop of cool girl poets" whose work is "clever, totally unfiltered, and peppered with twisted

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insight and refreshing humor.” She has been published in magazines including Vice, Hobart, and Muumuu House. In 2015, Gonzalez and Tao Lin released *Selected Tweets*, a collaborative double-book featuring selections from three of her Twitter accounts, as well as visual art and “extras”.

Vera Sola



Vera Sola is the newest solo project of a New York-raised poet, vocalist, and multi-instrumentalist.

A drifter performing her songs solo in and out of dark bars under various pseudonyms, Vera Sola also toured and recorded with a variety of artists, for a long while accompanying singer-songwriter Elvis Perkins on stages around the world. She has collaborated on film scores and provided original music for theatre and performance art.

In early 2017, she experienced a total shift in relation to her voice and musicianship, and it was then she was finally compelled to record and release her own songs. Sound making, for her, has always been like mediumship. A channeling. There is no template for what it should be...no genre other than the strange night music within her, born more from intuition and surrender rather than any formal construction.