

GALERIE CAROLE DECOMBE

PARIS - LOS ANGELES

HELLE DAMKJÆR

**DANISH ELEGANCE
SHAPES, MATERIALS AND DESIGN**

Exhibition from November 30th, 2017 to January 20th, 2018

Opening on Thursday, November 30th, at 6.30 pm

In the presence of the artist

From November 30, 2017 to January 20, 2018, the Carole Decombe Gallery presents "Helle Damkjaer. Danish Elegance: shapes, materials and design ", an exhibition that brings together the works of Danish ceramist and contemporary designer Helle Damkjær. The exhibition will reveal her elegant organic patterned sculptures, fine furniture as well as her timeless jewellery. Without ever getting stuck in one unique vision, Helle loves to play with shapes and materials. Her creative design, both simple and extremely thought through, is a testament to her Scandinavian roots. She is a worthy successor to this traditional art and never ceases to reinvent it...

HELLE DAMKJÆR

Ceramist and multi-talented designer, Helle Damkjær was born in Denmark and has been living in France for over ten years. She has worked for several luxury firms in New York, Tokyo, Paris and Copenhagen such as Kitani, Georg Jensen, Tai ping and Guerlain.

Today she is the recipient of several prestigious awards (Red Dot Design Award, Design Plus Award, Wallpaper magazine design award) and one of the most recognised names in contemporary Danish creation design.



Helle Damkjaer's work is often described as elegant and sensual. An impression born from a perfect balance between materials, shapes and design. Be it furniture, lighting, ceramics or jewellery, her works always radiate a sculptural smoothness

The pieces of furniture and decorative art that Helle creates are characterised by a refined design. The line - essential to her creations - is minimalist and seductive due to its timelessness. In this respect, Helle is in line with Scandinavian modernism, which combines simplicity and functionality. However, Helle's creations exceed this heritage and push the pursuit of beauty and plasticity further. Thus, if the line is minimalist, it is also undulating, serpentine. It gives the objects an organic curve, like her ceramics and bronzes with their abstract and asymmetrical shapes (White Soft, Bronze 1). It is a wonderful plasticity inspired by nature. The contours of her sculptures echo the curves of a female body, the smooth texture of the earthenware conveys the softness of a pebble polished by water. The use of white and gold - her favourite colours - in pieces made of bronze, brass or sandstone, also refers to a certain idea of purity, of naturalness, in harmony with her world.

While she often uses curves for these creations, Helle chose to use the straight line for this exhibition, a less organic, almost industrial aesthetic - for example, the angular designed tables entitled "Code Bar".

An increased creative force for an artist, who, like modern designers, is not limited to a single area, support or style.

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The Carole Decombe gallery, which regularly presents the emblematic Scandinavian design of the twentieth century, is happy to now expose the work of a contemporary Danish designer and to bring together, for the first time in Paris, a rich and heterogeneous selection of her personal works of art, many of which have never before been on display. Center table and side tables, chandelier, wall lamps and silverware will be accompanied by 2 works from the photographer LiliRoze.



« Bronze 1 »
Polished bronze
2016



« White Soft »
Polished earthenware
2017



« Code Bar » Tables
Brass
2017



Rings
Silver