

ZEUGMA 2

Collective Exhibition

Private viewing on Tuesday September 6th from 6 p.m.

From Tuesday September 6th to Friday October 14th, 2016
Monday - Saturday from 11 a.m. to 7 p.m.

From Tuesday September 6 to Friday October 14, 2016, the Galerie Carole Decombe will present Zeugma 2, the second part of a collective exhibition bringing together the talents of 4 artists - Emmanuel Levet Stenne (designer), Isabelle Sicart (ceramic designer) and Nicolas and Sébastien Reese (decorators) – the first part being held in 2014. They liked working together and after this enriching experience, they once again decided to create novel works, designed and produced in close collaboration. Certain personal works will showcase the works to which they all contributed, they are all astonishing, between gentleness and rigor, combining different materials which fit snugly together and mold each other into curves and counter-curves.

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In 2014, at the time of the Zeugma1 exhibition, Emmanuel Levet Stenne (designer) and Isabelle Sicart (ceramic designer), pooled their talents to create exclusively for the gallery a series of pieces of glazed stoneware and metal furniture; the Polka and Slepicka side tables, and the Sirtaki console tables.

This year, they have continued to work together and are presenting, for Zeugma 2, new creations – combining their know-how and inspirations to achieve a result in complete harmony. The drawing by Emmanuel, which guides the formal research, and Isabelle’s touches which are rigorous, fluid and poetic at one and the same time, have produced exceptional furniture, in a limited edition, created in a quest for correctness and proportion.

The principle of their construction is a set of curves and counter-curves – and the swirling titles of the works clearly emphasize this. Thus, the tops and legs of the “Fado” coffee table and the “Volta” side table curve, bend and join together, blending their shape into one another. The “Pavane” console table, made of bronze, ceramic and plaster staff, plays on the contrast of lines – vertical and horizontal – and light – the depth of black against the shine of bronze.



“Pavane” console table, Emmanuel Levet Stenne and Isabelle Sicart, 2016.

1 “Zeugma”: a word of Greek origin meaning “a bond”. In rhetoric, a figure of speech associating dissimilar ideas.

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“Volta” side table, Emmanuel Levet Stenne and Isabelle Sicart, 2016.



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Around these joint works, personal works complete the exhibition, contributing to the wide range of shapes and materials, like Emmanuel’s lights: wall lights in Belgian blue stone, lamps in plaster staff, bronze or polished copper. Isabelle also exhibits sculptures, unique novel works with abstract shapes and varied techniques and colors (black stoneware, ceramic, earthenware, matte or Sèvres blue enamel). Finally, Nicolas and Sébastien Reese continue their research into decorative glass and propose mirrors for Zeugma 2. Seasoned decorators, their works are handmade and they master all the processes of their art, producing decorative paintings under craft-made glass, which they then cover with leaf metal (gold and silver). This involves the ancient technique of gilded glass, adapted to the present day with modern motifs.

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Blue stone wall light, Emmanuel Levet Stenne, 2016.

Emmanuel Levet Stenne

A designer who graduated from ENSCI-Les Ateliers in 1995, Emmanuel Levet Stenne works on furniture and interior design projects, mostly in close collaboration with ceramic designers, ironworkers and cabinetmakers. His encounter with Eric Schmitt, whom he has worked alongside since 2001, enabled him to extend and deepen his knowledge of the arts.

Isabelle Sicart

After studying Ceramics at the Graduate school of Applied Arts, Isabelle Sicart joined the Lalique creation studio in 1991. There she learnt about materials, the care and precision required to create every object. In 1999, she designed her first collection of ceramics for Les Migrateurs, then a line of furniture for the same furniture maker and lamps for French pottery maker, the Faïencerie de Lunéville. Since 2004, she has been producing and modeling her own ceramic objects, unique pieces or in limited series. Her work, which is a mixture of classicism and surrealism, has attracted a number of decorators like Tino Zervudachi.



“Spina bleue” sculpture, Isabelle Sicart, 2016.



“Spanu”, Nicolas and Sébastien Reese, 2014 (details).

Nicolas and Sébastien Reese

Nicolas and Sébastien Reese (Reese Studio) specialize in the creation and restoration of classical décors, perpetuating the main traditional craft techniques, and in the production of more contemporary frameworks and novel atmospheres. Their expertise in the art of classic or contemporary decor is widely recognized by major international architects and decorators (Jacques Grange, Jacques Garcia, Cs Decoration in Paris, Mhz in London, Peter Marino and Couturier in New York...).

Installed at the heart of the Carré Rive Gauche in Paris since September 2012, Galerie Carole Decombe offers a selection of fine furniture and objets d'art often from Scandinavia but also contemporary artists' works.

After studying at the Ecole du Louvre where she specialized in architecture and the decoration of large mansions and houses, Carole Decombe's first job was not very far away from her gallery, working for an antique dealer on Quai Voltaire.

As a buyer, Carole spent a lot of time at public sales, particularly in the Drouot auction rooms. This is where her passion for art, and her eagerness to search for rare items really began and where she refined an educated eye.

Carole continually looks for authenticity in her work, the simplest way of passing on this unceasing emotion at an object, a creation, a person. She likes to set the stage, boldly putting things together, mixing the genres of the 18th century with the decorative arts of the 20th century and contemporary art.

This is why she knew, when she opened the gallery that bears her name on 30, rue de Lille, that creators had to be a part of her story. Carole Decombe proudly presents the works of photographers Diana Lui and LiLiROZE, glass blower Jeremy Maxwell Wintrebert, Manuela Paul-Cavallier, who works with gold, wood and pigments, and also ceramic artist Isabelle Sicart and designer Emmanuel Levet Stenne. Convinced of their talent and their artistic sincerity, she does not however forget the beautiful works throughout art history movements.

Her pleasure in her work is eclectic: there is no need to turn your back on one era in order to appreciate another. Her motivation is to show how it is possible to play with the integration of items, even though, just like meeting someone can sometimes make or break a life, an object can make or break an interior.

www.galeriecaroledecombe.com

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